

## BIODATA

**Name** : Dr. SMITA LAHKAR



**Posted as** : **Lecturer (Performing Arts), Govt Shikshan Mahavidyalaya (CTE), Nagaon**

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**Nationality** : Indian

**Languages known** : Assamese, Hindi, English, Bengali, Gujarati

### 1. Educational Qualification :

- **H.S.L.C** - T.C. Govt. Girls' H.S & M.P School, **1<sup>st</sup> Division**
- **H.S** (Mathematics, Statistics, Economics) - Cotton College, **1<sup>st</sup> Division**
- **B.P.A** (Bachelor of Performing Arts) in Dance (Bharata Natyam) - M.S. University, Vadodara, **1<sup>st</sup> Division 1<sup>st</sup>** in Bharata Natyam department
- **M.A** in Dance (Bharata Natyam) – University of Madras, **1<sup>st</sup> Division with Distinction**, One of the Rankers in the Music Department.
- **JRF-NET** securing 2<sup>nd</sup> position at National level in Performing Arts-Dance/Theatre/Drama
- **Ph.D.** in Dance – Banaras Hindu University, Thesis – “Aspects of Abhinaya in Bharat Natyam and Sattriya: A Comparative Study”

### 2. Other Qualifications:

- **Visharad** Degree in Vocal (North Indian Classical), Bhatkhande Sangit Vidyapith, Lucknow, 2001, **1<sup>st</sup> Div**

- 7-year **Diploma** from Pushpanjali Dance Academy, 2003
- **Visharad** Degree in Bharat Natyam, Bhatkhande Sangit Vidyapith, Lucknow, 2007, 1<sup>st</sup> Div with Distinction
- 5 years “**Bisharad**” Degree in Sattriya, Assam Sattri Mahasabha, 2013, 1<sup>st</sup> Div

### 3. Research Degree(s):

Degree/Fellowship	Title	Date	University
Junior Research Fellowship, UGC	Aspects of Abhinaya in Bharat Natyam and Sattriya: A Comparative Study	15.11.2012 to 05.03.2014	Banaras Hindu University
PhD	Aspects of Abhinaya in Bharat Natyam and Sattriya: A Comparative Study	29.08.2017	Banaras Hindu University

### 4. Post Held :

Designation	Place of Work	Date	
		From	To
Lecturer	Govt. Shikshan Mahavidyalaya	02.11.2023	Till date

### 5. Post Held Before Appointment under the Department:

Designation	Place of Work	Date	
		From	To
Junior Research Fellow	Deptt. of Dance, Banaras Hindu University	15.11.2012	04.03.2014
Assistant Professor	S.D Barman Memorial Govt Music College	05.03.2014	01.11.2023
Assistant Professor (On deputation)	College of Teacher Education (CTE), Kumarghat	06.05.2015	30.04.2017

State Academic Coordinator (On deputation)	Directorate of Elementary Education	04.09.2019	23.11.2022
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**6. Period of Teaching Experience:** P.G Class (in years): Two (02) years

U.G Class (in years): Nine (09) years

Diploma Class (in years): Nine (09) years

**7. Field of Specialization under the Subject/Discipline:**

- Bhartanatyam (Theory & Practical),
- Theory of Indian Classical Dance,
- Sattriya (Theory & Practical),
- Abhinaya Darpanam,
- Art in Education (Performing Arts)

**8. Orientation Course/Refresher Course/FDP Attended:**

SI No	Name of Course	Institute	Duration	Remarks
1.	Orientation Course	HRDC, DDU Gorakhpur University	10-11-2018 to 07-12-2018	Obtained 'A' Grade
2.	Refreshers Course	HRDC, University of Madras	28-10-2020 to 11-11-2020	Obtained 'A' Grade
3.	FDP on Web Apps & E-content Development for Digital Learning	IASE, Tripura & HRDC, Bharathidasan University	25-05-2021 to 29-05-2021	N/A
4.	Conflict Resolution in Work	SIPARD, Tripura	12-09-22 to 14-09-22	N/A
5.	Refreshers Course	Faculty Development Centre, Tripura University	10-03-2023 to 23-03-2023	Obtained A+
6.	E-Content Development of Diksha Portal	SCERT, Assam	06-02-2024 to 09-02-2024	N/A

## 9. Cultural and Academic Achievements:

- **Graded Artiste** of Doordarshan Kendra, Agartala
- **Empaneled Artiste** and **Resource Person** of Centre for Cultural Resources and Training (CCRT), under Ministry of Culture, Govt of India
- **Resource Person & Performer** of Sangeet Natak Akademi, an autonomous body of Govt of India
- **Resource Person** of East Zone Cultural Centre under Ministry of Culture, Govt of India
- Member, **International Dance Council (CID)**, **Paris**, the UNO's official world-wide organization for all forms of dance based in **UNESCO** headquarter.
- **External Examiner, Paper-Setter, Evaluator & Moderator** of Dance Subject (Diploma, U.G, P.G, PhD) for different universities and autonomous bodies like Banaras Hindu University, Biswabharati University, Tripura University, National Testing Agency(NTA), Raja Mansingh Tomar State Music University, Gwalior, Prayag Sangeet Samiti, Allahabad, Tripura Sangeet Parishad etc
- **Youth Artiste**, All India Radio, Guwahati (youth section) for "Borgeet", devotional song of Assam since 2006
- **Child Artiste** (Drama section), All India Radio, Guwahati, 1999-2004
- Registered the name in the Limca book of records for the performance with more than 1000 dancers together at Brihadeeswar Rajaraja Chola Temple on 1000 years celebration of Rajaraja Chola temple in 2010.
- Performed in Dhaka at Bangladesh-Tripura Maitri Utsav organized by Bangladesh-Tripura Sanskritik Utsav-2016
- Associated with many dance and drama performances (both solo and group) in different parts of India like Kolkata, New Delhi, Goa, Chennai, Hyderabad, Ahmadabad, Vadodara, Varanasi, Bhopal, Gorakhpur, Tanjavur, Puri, Tripura & different parts of Assam since 1993
- Acted, performed and participated in Various Talk shows, Govt. cultural Programs and Telefilms & Serial like 'Aarhi', 'Uttaran', 'Prabah' telecast by Doordarshan Kendra, Guwahati and Agartala.

- Acted and choreographed in “Aei Maatite” - first Assamese feature film on witch-hunting. Nominated for best choreography for Prag Cine Awards, 2017

#### 10. Administrative Work Experiences:

- **Principal-in-charge**, S.D Barman Memorial Govt. Music College, Agartala from 01/03/2018 to 31/03/2018 & also from 14/08/2018 to 01/09/2018
- **Former Head**, Department of Dance, S.D Barman Memorial Govt. Music College, Agartala
- **Library-in-charge**, Library of S.D Barman Memorial Govt. Music College, Agartala from 25/10/2014 to 21/06/2018
- **State Academic Co-ordinator** (Branch Officer), Pre-primary Cell, State office of Education Department, Govt. of Tripura

#### 11. Information on participation in Regional/National and International Seminars/Conferences/Symposium:

S N	Title of Conference/ Seminar etc	Title of the Invited Lecture/Paper presented	Organized By	Date of Event	Level	Participation Type
1.	Mahamana's Vision of Nation Building	N/A	Banaras Hindu University	23-24 Dec, 2012	International	Participation
2.	Values Embedded in Indian Classical Dance as an integral part of Indian Philosophy	Values Embedded in Indian Philosophy	Deptt of Philosophy and Religion, B.H.U	10-12 Jan, 2013	International	Paper Presentation
3.	Begumpur: Sant Raidas ke Sapno ka Samaj	Begumpur me Sanskriti charcha	Bhojpuri Adhyayan Kendra, Arts Faculty, BHU	11-12 Feb 2013	National	Paper Presentation

<b>S N</b>	<b>Title of Conference/ Seminar etc.</b>	<b>Title of the Invited Lecture/Paper presented</b>	<b>Organized By</b>	<b>Date of Event</b>	<b>Level</b>	<b>Participation Type</b>
4.	Uttar Bharat ki Bibhinno Dharmik Paramparaon Mein Sangeet	Borgeet – A Vehicle of Preaching Vaishnavism in Assam	Dayanand Girls' P.G College, Kanpur Under Department of Higher Education, Govt. of Uttar Pradesh	22 Jan, 2013	National	Paper Presentation
5.	Lok Sahitya va Sanskriti: Samarthya aur Chunautiya	Assam ka Loknriya Bagrumba	Hindi Department, B.H.U In association with Sahitya Akademi & Shabdarta Akademi	30-31 Jan 2014	International	Paper Presentation
6.	Yog ka Shastriya evam Byabaharik Paksha	Importance of Yoga in Dance	Vaidik Darshan Bibhag, B.H.U	11-13 March, 2014	National Seminar	Paper Presentation
7.	Sanskriti, Kala Evam Darshana: Bhartiyata Ke Pariprekshya Me	Importance of Sattriya Dance in Sankardeva and Madhavdeva's Dramas	Mahila Mahavidyalaya B.H.U	14-15 March, 2014	National Seminar	Paper Presentation
8.	Contribution of Shraman Tradition (Boudh-Jain) in the Development of Indian Culture	Impact of Buddhism on Painting and Sculptural representation of Dance in Ajanta and Ellora Caves	Rashtriya Sanskrit Sansthan, Agartala	26-27 Nov,2015	National Seminar	Paper Presentation
9.	Cultural Tradition of Performing Arts Through the Ages	Ojapali as popular Narrative Art form of Assam	Sambharati Under Bangla Puratattva Bibhag	23 Nov,2019	International	Paper Presentation

<b>S N</b>	<b>Title of Conference/ Seminar etc.</b>	<b>Title of the Invited Lecture/Paper presented</b>	<b>Organized By</b>	<b>Date of Event</b>	<b>Level</b>	<b>Participation Type</b>
10	Rural Habitat, Institutions and Development: Changing Nature & Challenges	The Impact of Sankardeva and his Satras on the Social life of Assamese People	Deptt of Geography and Disaster Management, Tripura In association with Regional Science Association	5-7 Jan, 2017	International Seminar & 48 <sup>th</sup> Regional Science Conference	Paper Presentation
11	Roadmap for Teacher Education in NEP- 2020	National Education Policy and Importance of Performing Arts in Teachers' Education	MHRD, India & Institute of Advanced Studies in Education (IASE), Agartala	5-7 April, 2021	National	Paper Presentation
12	National Level Orientation Course	Bharatnatyam (History & Evaluation)	Centre for Cultural Resource & Training (C.C.R.T)	15 Feb 2019	National	Speaker
13	Our Cultural Diversity	Bharatnatyam Dance	C.C.R.T	15 March 2019	National	Speaker
13	12 <sup>th</sup> Sattriya Sangeet Samaroh	Comparative Study of Ragas used in Bargeet and Hindustani Classical Music	Sangeet Natak Akademi, New Delhi	20 Sep 2019	National	Speaker
15	National Level Orientation Program	Bharata Natyam	C.C.R.T	2011	National	Speaker
16	Webinar on "Ek Bharat Shrestha Bharat"	Meghalaya: History, Culture & Tradition	Kendriya Vidyalaya, Kanpur Cantt, Lucknow Region	2020	National	Speaker
17	Webinar on "Ek Bharat Shrestha Bharat"	Art and Culture of Meghalaya	Kendriya Vidyalaya, OEF, Kanpur, Lucknow Region	2020	National	Speaker

S N	Title of Conference/ Seminar etc.	Title of the Invited Lecture/Paper presented	Organized By	Date of Event	Level	Participation Type
18	Lecture Series on A Strategy of the Study & Preparation for NET/JRF Examination in Music/Performing Art/Dance & Interdisciplinary Topics	A Strategic preparation for NET/JRF exam for Performing Arts/Dance/Drama	Deptt of Music, Tripura University	13 <sup>th</sup> May 2020	National	Speaker

## 12. Research Publications and Academic Contributions:

### A) Papers published in Journals:

S N	Publication Type*	Title of the paper	Journal's name, Year of publication, Vol. No., Page Nos., etc. details.	ISBN/ISSN No.	Level International National /	Impact Factor, if any	Auth or-Ship **
1.	UGC Care listed	"Sattriya, the Classical dance form of Assam"	Review of Research (Journal No 48514) (Date-29-06-2019)	22498 94x	National	5.7	Sole
2.	Non-refereed but recognized Journal	"The Art of Mask Making" Page No: 51-55	Ahana (Vol-VI, 2016) (The first ever Journal in entire North-East region having ISSN on Art & Culture)	2278-1994	State	N/A	Sole
3.	UGC Care listed	Bharatanatyam in Ancient Times (Pg: 400-406)	Shodh Darpan (Vol – XI, No - 2, July -Dec, 2020) ISSN: 2231-1688	45149	National	3.50	Sole



<b>S N</b>	<b>Publication Type*</b>	<b>Title of the paper</b>	<b>Journal's name, Year of publication, Vol. No., Page Nos., etc. details.</b>	<b>ISBN/ ISSN No.</b>	<b>Level Internatio nal National /</b>	<b>Impact Factor, if any</b>	<b>Auth or- Ship **</b>
4.	UGC Care listed	Bharatanayam In Nayaka Period: An Analytical Study (Pg: 140-142)	The Original Source (Vol – 6, Issue – 21, July-Sept, 2021) (ISSN: 2319 - 6297)	46953	National	3.963	Sole
5.	UGC Care listed	Music Used For Abhinaya In Bharat Natyam and Sattriya: A Comparison (Pg: 310-311)	Shodh Pravah (Vol – VIII, Issue No-3, Jan-March, 2019) (ISSN: 2249- 6742)	40965	National	2.131	Sole
6.	UGC Care listed	The Development of Bharata Natyam In Early Medieval Period (Pg: 12-15)	Suraj Punj (Journal of Educational Research) (Vol – III, No-1, Jan-March, 2020) (ISSN: 2394-2886)	64786	National	-	Sole
7.	UGC Care listed	Structure of Abhinaya Items In Bharata Natyam and Sattriya (Pg: 249-250)	Current Journal (Vol-8, No-20, April-June, 2020) (ISSN: 2348- 6228)	42685	National	5.132	Sole
8.	UGC Care listed	A Brief Discussion on Aharya Abhinaya, Instruments, Text Used In Sattriya – Classical Dance Form of Assam (Pg: 240-241)	Shodh Pravah (Vol – VIII, Issue No-4, April-June, 2019) (ISSN: 2249- 6742)	40965	National	2.131	Sole

<b>S N</b>	<b>Publication Type*</b>	<b>Title of the paper</b>	<b>Journal's name, Year of publication, Vol. No., Page Nos., etc. details.</b>	<b>ISBN/ ISSN No.</b>	<b>Level Internatio nal National /</b>	<b>Impact Factor, if any</b>	<b>Auth or- Ship **</b>
9.	Peer Reviewed	Contribution of Maratha Rulers towards the development of Bharata Natyam Dance Form	Excel's International Journal of Social Science & Humanities	2277- 7539	Internatio nal	5.631 (SJIF)	Sole

### **B) Full Paper in Conference Proceedings:**

<b>S N</b>	<b>Publication Type*</b>	<b>Title of the Paper with Page No</b>	<b>Conference Proceeding, with year of publication and other publication details</b>	<b>ISBN/ ISSN No.</b>	<b>Level International / National</b>	<b>Author- Ship**</b>
1.	Proceedings	"Dhuliya: A folklore Theatre of Assam" Page no: 600-604	Global Folk Culture: Traditions & its Reflections 04-06 Oct, 18, Convenor: Dr. Vidhi Nagar Organizer: SNA & Banaras Hindu University	978-93- 5346- 887-3	International	Sole
2.	Proceedings	"Ojapali as Popular Narrative Art-form of Assam"	Banglar Puratattva Gobeshana Kendra	2347- 8721	International	Sole

### C) Books/Chapters Published in Books:

S N	Publicati on Type*	Title of the Book Chapter	Book with year of publication and other publication details.	ISBN/ ISSN No.	Level Internatio nal/ National	Autho r- Ship**
1.	Chapters in Books	“Devadasi Music Tradition of Assam” Page no: 197-202	Sangeetika, Editor: Garima Gupta 1 <sup>st</sup> Edn, 2015	978-93- 85789-15-1	National	Sole
2.	Chapters in Books	“Mask of Assam and its Appication in Ankiya Nat and Sattriya Dance” Page no: 58-64	Sangeet Varidhi Editor: Nidhi Srivastava Publishers: Luminous Books, 1 <sup>st</sup> Edn, 2016	978-93- 8514-944-3	National	Sole

### 13. Committees Associated with:

Committee Name	Associated as	Organization
Board of Under Graduate Studies	Member	Department of Music, Tripura Central University
Regional Selection Committee for Cultural Talent Search Scholarship Scheme (2017 & 2019)	Member	Centre for Cultural Resources and Training (C.C.R.T)
Scrutiny Committee, NSD (2019, 20 & 21)	Member	National School of Drama, TIE Wing, Agartala
Editorial Committee, Gandharvam- Online Refereed Journal	Member	S.D. Barman Memorial Govt. Music College
Science Forum, under Higher and Technical Education of Tripura	Co-ordinator	S.D. Barman Memorial Govt. Music College
“Swayam”, Online portal	Member	S.D. Barman Memorial Govt. Music College
Academic Committee	Convenor	Do
Sexual Harassment Committee	Member	DEE, Tripura

<b>Committee Name</b>	<b>Associated as</b>	<b>Organization</b>
Library Committee	Member	S.D. Barman Memorial Govt. Music College
Placement Cell Committee	Convenor	Do
Cash Verification Committee	Convenor	Do
Promotion under CAS Committee	Member	Do

#### **14. Major Performances:**

<b>Sl No</b>	<b>Name of the Event</b>	<b>Organizer</b>	<b>Year</b>
1.	Tri-nations' International Drama Festival, Kolkata	East Zone Cultural Centre (EZCC) & Govt. of West Bengal	1999
2.	5 <sup>th</sup> Bharat Rang Mahotsav, New Delhi	National School of Drama, (N.S.D)	2003
3.	"Dootvakyam" - National School of Drama's Extension Programme	N.S.D & Satur Theatre	2007
4.	Octave Festival, Goa	West Zone Cultural Centre of India & N.S.D	2008
5.	"Swagat" – A Classical Dance Recital	Deptt of Dance, M.S.U	2008
6.	"Maargam" – A Bharata Natyam Recital	Kruti	2008
7.	Brahan Natyanjali International Dance Festival, Tanjavur Big Temple	South Zone Cultural Centre of India & Brahan Natyanjali Foundation	2009
8.	"Ashtanayika" – An Interdisciplinary dance ballet	Deptt of Dance, M.S.U	2009
9.	1000 years celebration of Rajaraja Chola temple, Tanjavur	Govt. of Tamilnadu	2010
10.	Sakshar Bharat on International Literacy Day	Govt. of India	2010
11.	Traditional and Folk Dance & Music Festival, Guwahati	Northeast Zone Cultural Centre of India	2011
12.	Centenary Celebrations of International Women's Day	University of Madras	2011
13.	Birth Centenary celebration of Madan Mohan Malviya, B.H.U	Banaras Hindu University	2012

SI No	Name of the Event	Organizer	Year
14.	Purvacharya Smriti Samaroh, Varanasi	Faculty of Performing Arts, BHU	2013
15.	Akhil Bharatiya Vyas Mahotsav, Varanasi	Uttar Pradesh Sanskrit Sansthan	2013
16.	“Vasant Nritya” – A choreographic work on “Bhavrang”	M.M.V, Banaras Hindu University	2013
17.	Classical Dance and Music Evening, Varanasi	Kashi Karnatik Sangha	2014
18.	Bharata Natyam Recital (Solo)	Organizer, National Seminar on “Sanskriti, Kala Evam Darshana: Bharatiyata ke Pariorekshya Me”	2014
19.	NSAALR Classical Evening	Banaras Hindu University	2014
20.	Golden Jubilee Celebration of S.D Barman Memorial Govt. Music College	Directorate of Higher Education, Govt Of Tripura	2014
21.	Shastriya Sangeet Sanmelan, Agartala	I.C.T, Govt. of Tripura	2015
22.	All Tripura Pulin Debbarma Classical Music Conference	ICT, Govt of Tripura & Directorate of Higher Education	2015
23.	Bangladesh-Tripura Maitri Utsav	Bangladesh-Tripura Sanskritik Utsav-2016	2017
24.	Natya Arangam, 2019	Sai Nritya Darpana, Guwahati	2019
25.	Shilpa Mela Cultural Utsav	I.C.T, Govt of Tripura	2019
26.	Dance for Peace & Unity, (Guwahati Chapter)	Anusuya Dance Academy, Guwahati	2019
27.	Dance for Peace & Unity, (Agartala Chapter)	Somankur- A Socio-cultural Organization, Agartala	2019
28.	Triveni Mahotsav	Deendayal Upadhyay Gorakhpur University	2019
29.	“PRAYATI – An Offering”, a cultural evening of Bharata Natyam Performances	Sangeet Natak Akademi, New Delhi	2020
30.	Natanam – Classical Dance Festival	Hamzar – An Amateur Performing wing	2021
31.	Azadi ka Amrit Mahotsav - Yog Parv	Sangeet Natak Akademi, New Delhi	2021
32.	Nana Swader Bangla Gaan	Dhaka Kolkata Sanskritik Jot	2021

33.	Cultural Program	International Bangla Cultural Organization	2021
34.	Draupadyah Ashta Rasah: Rabindra Sangeete	Hamzar – An Amateur Wing	2022
35.	APSARA -2022, International Mega Dance Festival	Cultural Development Foundation	2022
36.	Classical Dance Evening	Nrityanjali Academy	2022
36.	Cultural evening	G-Next Model School	2022
37.	Brahan Natyanjali -2023	Brahan Natyanjali Foundation & South Zone Cultural Centre	2023
38.	Uttar-Purba Naat Samaroh	Samahar Natya Gosthee	1998
39.	5 <sup>th</sup> ,6 <sup>th</sup> ,10 <sup>th</sup> ,11 <sup>th</sup> & 12 <sup>th</sup> Brajanath Sarma Inter-state Drama Festival	Ministry of Culture, GOI & Samahar Natya Gosthee	2011, 2012, 2016, 2017, 2018

### 15. Academic/Administrative Activities:

SI No	Name of the Event/Project	Organizer	Work Type	Year
1.	International Seminar “Global Folk Culture: Traditions & Its Reflections”	Department of Dance, Banaras Hindu University, Varanasi	State Coordinator for Tripura	2018
2.	National Kala Utsav, Bhopal	NCERT, New Delhi	State Escort for State Tripura Team	2020
3.	Teachers Training on ECCE	Pre-primary Cell, DEE, Tripura	Training Supervisor	2020-2022

### 16. Cultural Activities:

SI No	Name of the Event/Project	Organizer	Work Type	Year
1.	National Teachers’ Training Camp, Guwahati	Centre for Cultural Resources and Training (C.C.R.T)	Resource Person	2011

SI No	Name of the Event/Project	Organizer	Work Type	Year
2.	State level Drama Workshop, Guwahati	Samahar Natya Gosthee	Resource Person	2011
3.	“Aei Maatite” feature Film, Assam	Angeekar Films	Actor & Choreographer	2015
4.	Summer School, Agartala	Deptt. Of Music, Tripura University	Resource Person	2014
5.	10 Days Drama Training Camp	Rashtriya Sanskrit Sansthan	Dance Trainer	2015
6.	State Level Theatre Workshop, Agartala	Northeast Zone Cultural Centre of India	Resource Person	2018
7.	8 <sup>th</sup> Theatre Olympics	National School of Drama, Delhi	Host Director’s Meet	2018
8.	8 <sup>th</sup> Theatre Olympics	National School Drama, Delhi	Director, Street Play “Aei Maatite”	2018
9.	Workshop on Theoretical Aspects of Bharata Natyam	Raja Mansingh Tomar State Music University	Resource Person	2023

### 17. Workshop Attended:

SI No	Title of Workshop	Resource Person	Organized By	Date of Event & Place	Level
1.	Importance of the form and technique of Bharat Natyam in the present day	Padmabhushan Prof. C.V Chandrasekhar	“Ghargharika” Dedicated to Classical Dance	30-31 March, 2007, Vadodara	Regional
2.	State level workshop on Bharatnatyam & Sattriya	Guru Khagendra Nath Barman	Nrityanjali Academy & Anusuya Dance Academy	17-22 June, 2008, Guwahati	State
3.	Natya Sangraham	Padmabhushan Prof. C.V Chandrasekhar & T.M Krishna	Natyangam, Dance wing of Narada Gana Sabha Trust	29-31 January, 2010, Thennangur	National
4.	Abhinaya in Sattriya Dance	Padmashri Jatin Goswami	Sattriya Akademi	1-10 July, 2012, Guwahati	State

SI No	Title of Workshop	Resource Person	Organized By	Date of Event & Place	Level
5.	National Bharatnatyam Workshop	Padmashri Dr. Ananda Shankar Jayant	Dance Deptt, Banaras Hindu University	19-25 April, 2014, Varanasi	National
6.	Prayati – The Offering (Bharatanatyam Workshop)	Padmabhushan Prof. C.V Chandrasekhar	Sangeet Natak Akademi, New Delhi	25-28 February, 2020, Agartala	National

### 18. As Organizer:

- **Director, Hamzar** – An Amateur Performing Wing
- **Organizer, “Dance for Peace & Unity”**, Guwahati Chapter – 3 days program with the support of Anusuya Dance Academy.
- **Organizer, “Dance for Peace & Unity”**, Agartala Chapter – 3 days program with the support of Somankur, a socio-cultural organization.
- **Associate Organizer** as Director, **Hamzar** with **Sangeet Natak Akademi**, New Delhi for 4 days Bharata Natyam Workshop of Padmabhushan Prof. C.V Chandrasekhar at Agartala, 2020
- **Associate Organizer** as Director, **Hamzar** with **Sangeet Natak Akademi**, New Delhi for “PRAYATI – An Offering”, a cultural evening of Bharata Natyam Performances.
- **Organizer** as Director, Hamzar, **“NATANAM – A Classical Dance Evening”** on **Mahashivaratri, 2021** at Agartala.
- **Organizer** as Director of Dance-drama **“Draupadyah Ashta Rasaah: Rabindra Sangeete”**, Agartala, 2022